



JENNIFER CUTTING'S  
**OCEAN**  
Celtic Music for Ancient Moderns

**Quartet**

**OCEAN Celtic Quartet** (Jennifer Cutting on accordions & keyboard; Lisa Moscatiello on vocals, whistles & guitar; Andrew Dodds on fiddle, and Steve Winick on vocals and percussion) play music packed with pure pan-Celtic pizzazz, putting their unique spin on traditional songs and Cutting's original compositions, from soaring ballads and stirring sea chanteys to blazing fiddle and accordion tunes. As much at home in the concert hall as on the festival stage, OCEAN has played to sold-out and enthusiastic crowds at Maryland venues such as the Strathmore Mansion, Annapolis Maritime Museum, Globe Theater in Berlin, and outdoor Festivals and Concert Series such as Southern Maryland Celtic Festival and Riverside Concerts at Washington College in Chestertown. They have also performed at Musikfest in Bethlehem, Pennsylvania, the Folk Project's Minstrel Concert Series in New Jersey, the Birchmere in Virginia, Mystic Seaport's Sea Music Festival in Connecticut, and elsewhere in the Mid-Atlantic and the Northeast.

**OCEAN** is known for getting audiences up on their feet to dance to their electrifying jigs and reels, as well as for raising goosebumps with their soaring vocals and otherworldly airs. They perform originals contemplating the seasons of nature and human life, right alongside the oldest songs from British and Celtic tradition. Add a penchant for deep scholarship and a great sense of humor, and you have a band that will captivate all ages.

**Jennifer Cutting**, a protégée of A.L. Lloyd and a Library of Congress ethnomusicologist, is a pioneering bandleader who founded OCEAN, and before that, The New St. George (which also featured Lisa Moscatiello). At home in the studio as well as onstage, Cutting has written and produced songs for artists such as Maddy Prior and Annie Haslam. **Lisa Moscatiello** has a voice that Billboard described as "one of the most gorgeous vocal instruments in all of folk-tinged pop," and sang earlier in her career with bands such as Ceoltoiri and Whirligig. **Stephen Winick**, a Library of Congress folklorist, studied folklore with Kenny Goldstein and singing with Frank Harte. He has a PhD in Folklore from the University of Pennsylvania, and teaches at George Washington and George Mason universities. Champion Scottish fiddler **Andrew Dodds** teaches Celtic music at George Mason University. Together, they combine soaring vocals, award-winning original songs, rollicking tunes, and innovative arrangements of rare traditional repertoire uncovered by original archival research... a signature blend they call "*Celtic Music for Ancient Moderns.*"



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Quartet  
Bios

**JENNIFER CUTTING** happily blends careers as a bandleader, composer, instrumentalist, ethnomusicologist, and record producer. In the early 80s, she became the last and youngest protégée of British folk revival leader A.L. Lloyd, who had previously mentored members of Fairport Convention and Steeleye Span. Cutting spent 10 years as leader of The New St. George, one of the most significant British folk-rock groups on this side of the Atlantic. She then created and produced the award-winning CD *OCEAN: Songs for the Night Sea Journey*, collaborating with international superstars such as Maddy Prior and Peter Knight (Steeleye Span), Dave Mattacks (Fairport Convention) Tony Cuffe (Ossian) and Troy Donockley (Iona [UK]). Cutting is a multiple award winner in all areas of her musical career. She swept the 2004 WAMMIE awards, winning “Musician of the Year,” “Songwriter of the Year,” and “Best New Artist,” as well as “Album of the Year” and “Best Contemporary Folk Recording” for *OCEAN: Songs for the Night Sea Journey*. She has won two Maryland Governor’s Citations for composition, as well as prestigious national-level songwriting awards such as First Prize in songwriting at the Merle Watson Festival, and American Songwriter Magazine’s Song of the Year.

**LISA MOSCATELLO** (Vocals, guitar, whistle) has been involved in the Irish music scene in Maryland since the 1980s. She has been lead singer for the traditional Irish trio Ceoltóirí (with Sue Richards and Karen Ashbrook), for Jennifer Cutting’s British folk-rock band The New St. George, and for the electric Celtic band Whirligig. Lisa studied voice at Yale, and toured with the a cappella group Redhot and Blue. She has also toured as a solo artist, and as a duo with Baltimore fiddler Rosie Shipley. She has three solo and duo CDs to date. She sings on all of Jennifer Cutting’s albums, including one by the New St. George and two by OCEAN.

**ANDREW DODDS** is an award winning Celtic fiddler from Springfield, Virginia. Specializing in the Scottish fiddle style, he also incorporates many other styles in his music. As a member of IONA, he toured nationally and internationally and won a WAMMIE for Best Traditional Folk Album, 2006 (*A Celebration of 20*). Andrew has won nearly every regional Scottish fiddle competition in the Mid-Atlantic, and placed 2nd in the U.S. National Scottish Fiddle Championship. Co-founder and Instructor of the George Mason University Celtic Music Ensemble, Andrew also teaches Classical, Irish, Scottish, and Old-Time fiddle at Del Ray Performing Arts Center in Alexandria, Virginia.

**STEVE WINICK** has a Ph.D. in Folklore and Folklife from the University of Pennsylvania, where he studied under song specialists Kenny Goldstein and Roger Abrahams. He specializes in traditional ballads and sea chanteys as both a performer and an expert lecturer and teacher, bringing a scholarly depth to OCEAN’s concerts and educational programs. He has taught folklore at Penn, George Washington University, and George Mason University. Steve has been singing traditional songs in English and French since his childhood, and spent several summers under the tutelage of the late Dublin ballad singer Frank Harte. Steve is a member of Ship’s Company Chanteymen, and was engaged as an expert scholar, researcher, and performer for the 2008 Washington Christmas Revels, which presented the music of Québec. He reprised his role on the 2010 CD release *Le Temps des Fêtes*, and in the same year appeared on OCEAN’s CD *Song of Solstice*.



# Quotes 1

## What the Press is Saying...

“The most dazzling performance, however, was given by...Jennifer Cutting. Live, her music was nothing short of spellbinding...”

Sean Daly, The Washington Post

“Jennifer Cutting’s Ocean Orchestra’s performance on the WAMMIE stage in the beautiful and new Music Center at Strathmore gave many a novice a good example of what craftsmanship means.”

Maria Villafana, Washingtonpost.com

“For a great part of the evening the spotlight shone brightly on a marvelous work of musical art from Jennifer Cutting.”

Steve Winters, WSHU (Connecticut NPR affiliate)

“There are so many astounding elements in this music that is hard to describe them all. Cutting’s blend of traditional Irish adaptations, soaring musical compositions that include new age, Celtic and classical styles and her exceptional use of subject matter, i.e. the ocean in myth and reality make her one of the most creative composers I have ever heard.”

R.J. Lannan, New Age Reporter

## What the Audience is Saying...

“We’re all delighted we came... It was a great treat for me to be able to share your wondrous music with my family tonight... I grew up next to the Atlantic at Virginia Beach, and I miss it terribly; tonight you all reminded me of the "ocean" I carry with me all the time, and for a couple of hours it was tangible and real... We’ll all talk about this one for some time to come. Thanks again.”

Reuben Musgrave, Silver Spring, MD

“We thoroughly enjoyed Ocean’s concert Saturday night - lovely and energetic music to soothe the soul! The concert was uplifting. Many thanks for such an enjoyable evening!”

Anne Gwynn, Washington, D.C.

“Your orchestra & song cycle are so wonderful - beyond even my sky-high expectations!”

John Clarke, Rockville, MD



## What the Presenters are Saying...

Jennifer Cutting has assembled the region's Celtic all stars into her WAMMIE-sweeping Ocean Orchestra. Their recent live performance for us filled Arlington's Lubber Run Amphitheatre with cheering folkies and families alike—and proved that the WAMMIE acclaim was no fluke. Cutting's gift is her ability to take traditional melodies and create arrangements with the vibrancy of amplified instruments without losing the emotional core that sustained the tunes for hundreds of years. The Orchestra also proved their versatility with a rendition of "(I'm Your) Venus" that brought down the house. The group was a pleasure, and we hope to have them back next season.

Jon Palmer Claridge, Program Director  
Arlington Cultural Affairs, Virginia

The Ocean Orchestra was a pleasure to deal with from beginning to end. The ensemble's director Jennifer Cutting not only has an innovative artistic vision, but also has her feet firmly planted on the ground. Before the concert, her well organized delivery of press materials and program notes, careful coordination of logistics, and willingness to work with me in promoting the concert paved the way for a successful event. It culminated in a packed house with the ensemble delivering a magical evening of music that was highly original, yet appealing to audience members of all ages. I look forward to presenting the Ocean Orchestra again soon.

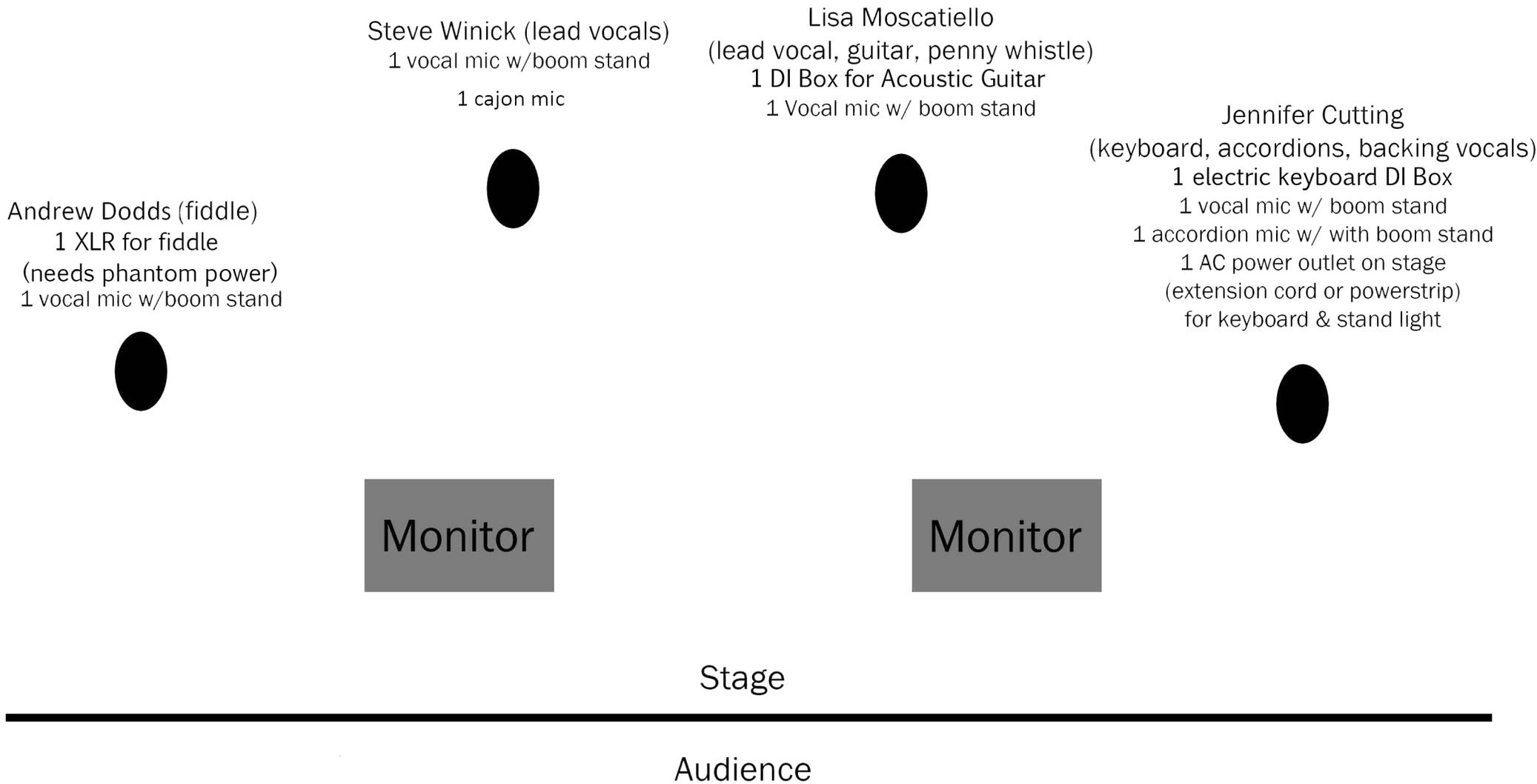
Busy Graham  
Class Acts Arts, Silver Spring, Maryland

Ocean went beyond the simple textures and limited moods of so many everyday acoustic ensembles to present a show that's as deep and colorful as its subject. There is nothing like it, a truly wonderful event.

Joan K. Blanton, Concert Chair  
Shepherdstown Music and Dance, West Virginia

I LOVED your performance at Cerridwen's. You did a fantastic job of bringing in a crowd, but it's not surprising since the show is so very beautiful. Your show is professional, powerful, and amazing and deserves to be toured internationally.

Anna Snodgrass  
Cerridwen's Coffeehouse, Silver Spring, Maryland



# OCEAN Quartet Stage Plot